



North State Symphony  
Auditions 2017

PRINCIPAL/ASSISTANT PRINCIPAL VIOLA

Selected excerpts from:

Beethoven Symphony 5, 2nd Movement

Berlioz: Roman Carnival Overture

Mendelssohn: A Midsummer Night's Dream, Scherzo

Mozart Symphony 35, 4th Movement

Strauss: Don Juan

Plus a solo of your choice.

# Beethoven — Symphony No. 5

## Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** 2 2 2

452 Fl. I. 1 1 *sf*

468 *ff* 5

488 Clar. I. Ob. I. *ff*

**Andante con moto** ♩ = 92  
*p dolce* *f*

8 Viol. II 4 *p* *cresc.* *f* *p* *f* *p*

23 3 3 3 *pp* *ff* **A**

31 *sempre ff* *f* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

# Beethoven — Symphony No. 5

## Viola

5

Viol. II

59 *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco* *f*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 [D] *ff* *p*

159 *più p* *pp* 2 *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3



VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

*p*  
**A**

*cresc.*

*p*

**B**  
*cresc.*

*sf*

*sf* *p* *sf*

*sf* *sf* *p* *pp*

**C**

*p*

**D** 21

VIOLA.

**E.**  
*p cresc.* *f*

*cresc. arco* *ff* *sf* *pizz.* *p*

**F**  
*p cresc.* *divisi* *ff* *sf*

*pizz.* *p* *cresc. arco* *ff* *sf*

**G**  
*p* *sf* *sf* *sf*

**H**  
*sf* *div.* *p* *dim.* *pp*

*p* *pp*

*pp*

*dim.* *pp* *pp*

**K**  
*pp*

VIOLA.

1

3 L 16 M

*f* *cresc.* *f*

*f* *p* *sf* *sf*

*sf* *p* *tr* *tr* *tr* *tr*

*p*

*p*

*cresc.* *sf* *f*

*p*

*pp*

*sempre più pp* *sempre stacc.*

*dim.*

*pp* *pizz.*

le Geist! Wo geht  
die Reise hin?  
*attaca*

Viola

6

134 *p*

141

150

159

167

176 *sf* *sf* *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* **F**

247 1

256 *pppp*

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 134 to 256. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from piano (*p*) to fortissimo (*sf*), with a section of *pppp* starting at measure 256. There are several first endings marked with a '1' and a repeat sign. A section of triplets is marked with a '3' at measure 188. A key signature change to F major is indicated by a large 'F' above the staff at measure 233. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).





