



North State Symphony

Auditions 2021

SECTION BASS

Selection excerpts from:

BEETHOVEN Symphony No. 5, Movement 3 [beginning to m. 100, m. 141-219]

BEETHOVEN Symphony No. 9, Movement 4 [beginning to m. 140]

MOZART Symphony No. 40, Movement 1 [m. 114-138]

STRAUSS Don Juan [beginning to m. 65]

GINASTERA Variaciones Concertantes, Movement 11 [m. 1-13]

Plus a solo of your choice.

Symphony No. 5

Movement 3, Minuet

L. Van Beethoven op. 67

Allegro $\text{♩} = 96$ *poco rit.* *a tempo*

pp

1 1 4 2 2 4 2 1 2

9 *sfp*

17 *poco rit.* *a tempo* *f*

24 *f*

33 *sf sf*

42 *sf sf dimin. pp*

51 *poco rit.* *a tempo*

59 *cresc*

Detailed description of the musical score: The score is written for a single bass clef instrument in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into seven systems. The first system (measures 1-8) starts with a piano (*pp*) dynamic and includes fingering numbers (1, 1, 4, 2, 2, 4, 2, 1, 2) and a breath mark (V). The second system (measures 9-16) features a *sfp* dynamic and a breath mark. The third system (measures 17-23) has a *f* dynamic and a *poco rit.* marking. The fourth system (measures 24-32) continues with a *f* dynamic and a breath mark. The fifth system (measures 33-41) includes *sf* dynamics and breath marks. The sixth system (measures 42-50) shows a dynamic shift from *sf* to *pp* with a *dimin.* marking and a breath mark. The seventh system (measures 51-58) returns to *a tempo* with a *poco rit.* marking. The final system (measures 59-66) ends with a *cresc* marking and a dashed line.

67

2 0 1 1 2 1 2 2 4 4 1 2 2

sf

75

2 4 1 1

sf

84

sf

93

sf *sf* *dimin.* *pp*

4 1 4 4 4 2 1 2

Symphony No. 5

Movement 3, Scherzo

L. Van Beethoven op. 67

128 **Allegro** $\text{♩} = 96$

pp cresc *f* *ff*

136 *p* *f* 141

142

149

156 1. 2.

162 *f*

168

174

181

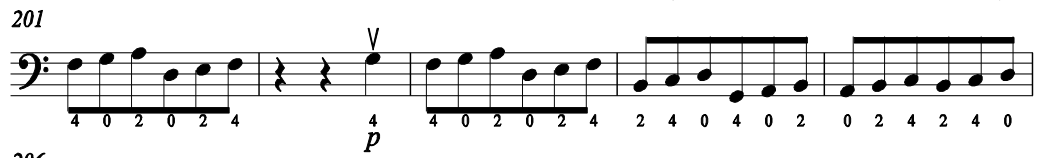
188

195



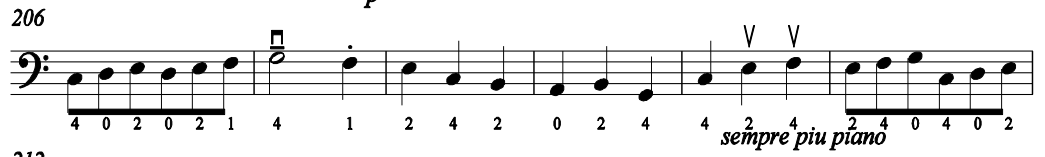
2 1 4 2 1 0 2 1 4 2 1 0 2 *f* 4 4 0 2 0 2 4 *dimin.* 4

201



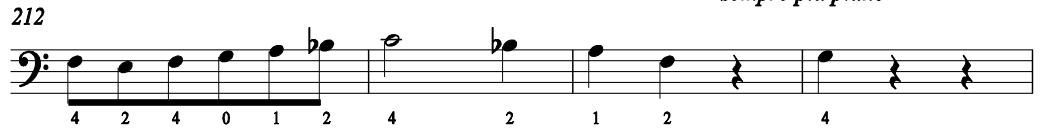
4 0 2 0 2 4 4 4 0 2 0 2 4 2 4 0 4 0 2 0 2 4 2 4 0

206



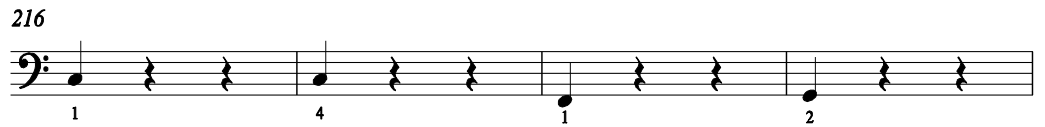
4 0 2 0 2 1 4 1 2 4 2 0 2 4 4 2 4 2 4 0 2 *sempre piu piano*

212



4 2 4 0 1 2 4 2 1 2 4

216



1 4 1 2

Symphony No. 9

finale

L. Van Beethoven

Presto ♩ = 96

7 **f** 4 2 1 2 4 0 2 4 4 1 2 4 2 4

13 **dim.** **p** **f** 7 4 1 4 1

26 **Allegro ma non troppo** ♩ = 88 **pp** 4 1 4 4 2 1 4 1 4 4 2 4 1

33 **Tempo I** **f ff** 1 2 1 4

41 **poco Adagio** **dim ritard**

47 **Vivace** 8 **Tempo I** **f** 4 1 4 2 1 2 0

59 **Adagio cantabile** **Tempo I** **dimin** **p** 2 1 1 2 4 1 2 4

65 **cresc.** 1 4 2 1 1 4 4 4 1 4 1 4 2

72 **Allegro assai** $\text{♩} = 80$ $\frac{3}{4}$

ff *f*

80 **Tempo I**

f

86 **Allegro assai** $\text{♩} = 80$

p

92

97

102 *cresc.* *p*

107 *cresc.*

112 *sempre p*

117

122 *cresc.* *p*

128

133

137

Symphony No. 40

Movement 1

W. A. Mozart K. 550

114 **Allegro molto**
♩ = 120

p *f*

2 1 1 2 1 1 2 1 1 3 3 2 4 1 4 2

118

1 2 4 2 1 2 0 1 2 4 4 2 1 0 4 1 0 0 1 4 0 0 0 1 4 0 1 4 0 0 0 1

122

2 2 4 1 1 4 1 1 4 1 1 4 4 1 4 4 1 2 2 0

126

4 0 2 0 4 0 1 4 0 4 4 0 4 1 2 4 1 1 4 0 1 0 1 4 0 1 4 0 1 0 1 4

130

0 1 4 2 4 2 2 1 4 1 2 1 4 2 4 1 4 1 4 2 3 2 1 4 1 4 1 2 0 4 1 2

134

4

136

Don Juan

Allegro molto con brio

first 65 bars

Richard Strauss, Op. 20

ff 4 1 4 2 1 4 2 1 4 1 1 1

6 pizz. ff

12 arco

17 mf mf pizz.

23 A arco ff ff 2 1 1 4 1 1 2 4 1 1 4 0 1 1 4 0 1 4 1

28 1 4 0 2 4 1 0 4 1 2 4 0 1 4

32 fff f

38 B ff ff

43 ppp arco ff

49 *tranquillo* **C** *molto vivo* 4

58 *f* 1 2 1 0 4 1

63 *p* *rapidamente* *cresc.* *ff* 1 4 4 2 0 4 1 4 1 2 4 1 1 4

Variaciones Concertantes
XI. Ripresa dal Tema per Contrabasso

A. Ginastera

1 **65** Adagio molto espressivo ♩ = 56

Harp

Contrabass

Solo *p*

3

Hp

Cb.

5

Hp

Cb.

7 **66** poco precipitato rall. a tempo

Hp

Cb.

f *mf* *f esaltato* *mf*

9

Hp

Cb.

p dolce

cedendo

11 **67** *rallentando*

Hp

pp

Cb.

pp

8va