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## **NORTH STATE SYMPHONY NOVEMBER MASTERWORKS**

### **FEATURING MAHLER, FLUTE AND HARP PRINCIPALS**

CHICO/REDDING, CA – North State Symphony dials up the volume a notch in November, as it continues its “Crescendo” season with “A Little Mahler” on November 6<sup>th</sup> in Chico at Laxson Auditorium and November 7<sup>th</sup> in Redding at the Cascade Theatre.

The program begins with a small bang, as the orchestra performs *Banner*, a contemporary work composed in 2014 by Jessie Montgomery to celebrate the 200th anniversary of the Star Spangled Banner. Following this appetizer, the magnificent melodic elegance of Mozart is on display when NSS Principal Flute Tim Koop and Principal Harp Candace LiVolsi Valentine share an age-old dialogue that suggests a conversation between a father and a daughter in the *Concerto for Flute and Harp*. Now beginning his fifth season as NSS principal flute, Mr. Koop was formerly principal flutist of the Palo Alto Chamber Orchestra of Palo Alto and has performed with many symphony orchestras and opera and ballet productions throughout California. A native of Chico, Mr. Koop has strong ties to the community. Candace LiVolsi Valentine has been principal harpist of NSS for over 15 years, and has been active in the Juneau Symphony and many other orchestras. She was raised and lived in the Redding area, and recently relocated to southern California.

The program finale is an arrangement of Mahler’s *Symphony No. 1 (Titan)*. This version of this outstanding symphony, though arranged for a smaller orchestra, will not fail to stir the soul and leave you with a determined sense that anguish and loneliness can be banished and the human spirit will triumph.

“It was wonderful being back in live performance for our September season opener, and we look forward to continuing the momentum with our November concerts,” says Scott Seaton, Music Director and Conductor of North State Symphony. “Seeing our friends in the audience and re-connecting to our communities after 15 months of relative isolation has been inspiring and heartwarming. In this concert, we celebrate the best of our local communities. Please come and support your local Chico and Redding artists – we can’t wait to hear Tim and Candace converse with each other and the audience in their performance of the Mozart Concerto”.

“A Little Mahler” performances are Saturday, November 6<sup>th</sup> at 7:30pm at Laxson Auditorium in Chico, CA (tickets at the University Box Office or at [chicostatetickets.com](http://chicostatetickets.com)) and Sunday, November 7<sup>th</sup> at 2pm at the Cascade Theatre in Redding, CA (tickets at the Cascade Theatre Box Office or [cascadetheatre.org](http://cascadetheatre.org)).

In addition to single concert tickets, a mini Season Ticket package for this concert and the remaining two Masterworks series concerts (February and May) is available for purchase now.

Generous community support for North State Symphony is provided by Season Sponsor Dignity Health. The Chico concert sponsor is The Whitley Foundation, and the Chico pre-concert talk is sponsored by Richard and Pat Macias. The Redding concert sponsor is Merchant's Bank of Commerce. The pre-concert talk is free, and is presented by Maestro Seaton and our guest artists begins one hour before the performances.

North State Symphony ([www.northstatesymphony.org](http://www.northstatesymphony.org)) is a professional orchestra and cultural symbol of Northern California seeking to engage, educate, excite, and unite North State communities through the language of music.

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