



North State Symphony

Auditions 2023

ASSISTANT PRINCIPAL CELLO

Selection excerpts from:

BEETHOVEN Symphony No. 5, Movement 2 [Attached excerpts]
BRAHMS Symphony No. 2, Movement 2 [beginning to 3 measures before Letter A]
MENDELSSOHN A Midsummer Night's Dream, Scherzo [Letter N to Letter O]
MOZART Marriage of Figaro Overture [m. 139-145, m. 156-164]
STRAUSS Don Juan [beginning to m. 9, Letter A to 4 measures before Letter D]

Plus a solo of your choice.

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven

(1779-1827)

2. Mov.: Andante con moto ♩ = 92

+ vla.
p dolce

7 49 + vla.
f sub. p p dolce

53
f (sub) p cresc. f p

98
p dolce

102
pp (sub.)

106 114 arco + kb.
 pizz. dont play this note
f

117

120 180
pp pp

181
cresc. ff

Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Red= Pencil marking
in Brahms's own score

Johannes Brahms
(1833-1897)

Adagio non troppo

1

poco f espressivo

hairpins in Bassoon,
Horn & Doublebass

p in the rest of
the Orch. but not
in the Cellos

6

Brahms often starts hairpins a bit earlier than needed to achieve
a better connection of the phrase (same in end of bar 11)

11

poco f

p

dim.

17

dim.

p

p cresc.

29

f

dim.

p

49

f

poco f

cresc.

51

f

poco f

cresc.

f

54

f

101

sf

sf

p

p

Midsummer Night's Dream

Ein Sommernachtstraum Op.61, MWV M13

Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)

Felix Mendelssohn Conductor

Felix Mendelssohn-Bartholdy

(1809-1847)

70 **C** N° 1: Scherzo. Allegro vivace

70 *pp*

78 *(pp)*

85 *p*

91 **D** **F** *p* *cresc.*

101 *f* *cresc.* *ff*

111 **N** *sf* *p*

119 *p*

125

131 *(p)* *cresc.*

136 *sf* *f* **O**

VIOLONCELLO - DOUBLE BASS

pp
Vcl.

Bassi
ff

156
p

f

p

f *f* *f* *f*

p

pp *cresc.*

f

tr

tr

Vcl. 1# 2# 3# 4# 5# 6# Bassi

Detailed description: This is a page of a musical score for Violoncello and Double Bass, numbered 139. The score is written in bass clef with a key signature of one sharp (F#). It consists of 18 staves. The first two staves are for the Violoncello (Vcl.) and the next two are for the Double Bass (Bassi). The score is divided into two parts by a vertical red line at measure 156. A large red 'X' is drawn across the middle section of the score, from measure 156 to the end of the page. The music includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulation marks like *tr* (trills) and *cresc.* (crescendo). Fingering numbers (1-5) are indicated above many notes. The bottom staff is a separate line of music for the Violoncello, labeled 'Vcl. 1# 2# 3# 4# 5# 6# Bassi', which appears to be a chromatic exercise or a specific technical study.

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

pizz.

ff

arco

mf

arco

mf

pizz.

arco

ff

ff

ff

ff

ff

B

ff

pp subito

tranquillo
sul ponticello

p

Violoncello

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *ppp* *tranquillo* *p* *pp* *p* *cresc.* *pp* *pp* *cresc.* *pp* *espr.* *cresc.* *dim.* *p espr.* *pp* *poco a poco più vivente* *p espr.* *cresc.* *molto espr.* *espr.* *dim.* *p espr.* *cresc.* *f*

4 *De e e e e*
4 *ppp*
tranquillo
ppp
tranquillo
2 7 *pp*
vierfach geteilt
2 7 *p*

F