North State Symphony

Auditions 2023

SECTION BASS

Selection excerpts from:

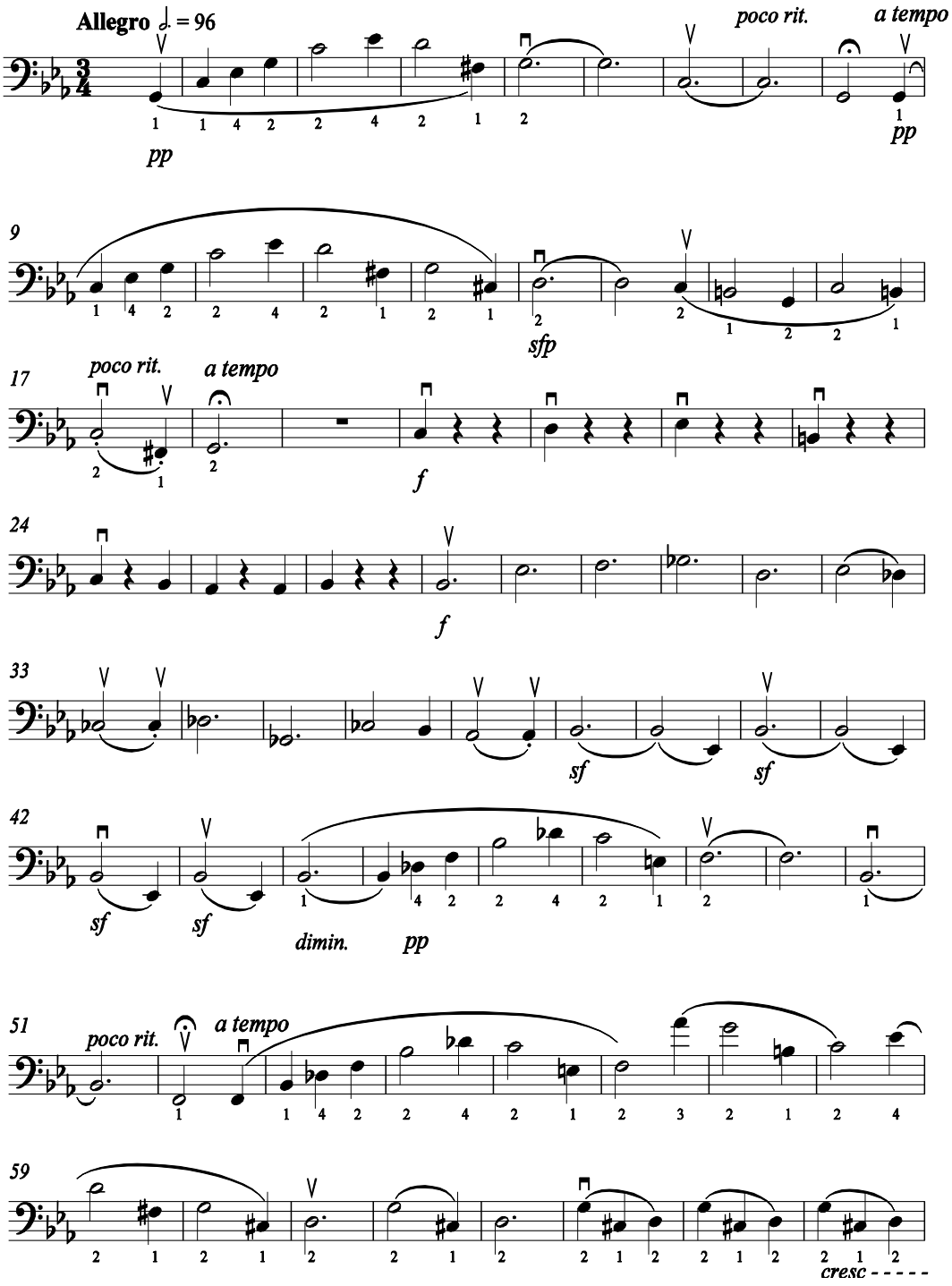
BEETHOVEN Symphony No. 5, Movement 3 [beginning to m. 100, m. 141-219]
BEETHOVEN Symphony No. 9, Movement 4 [beginning to m. 140]
MOZART Symphony No. 40, Movement 1 [m. 114-138]
STRAUSS Don Juan [beginning to m. 65]
GINASTERA Variaciones Concertantes, Movement 11 [m. 1-13]

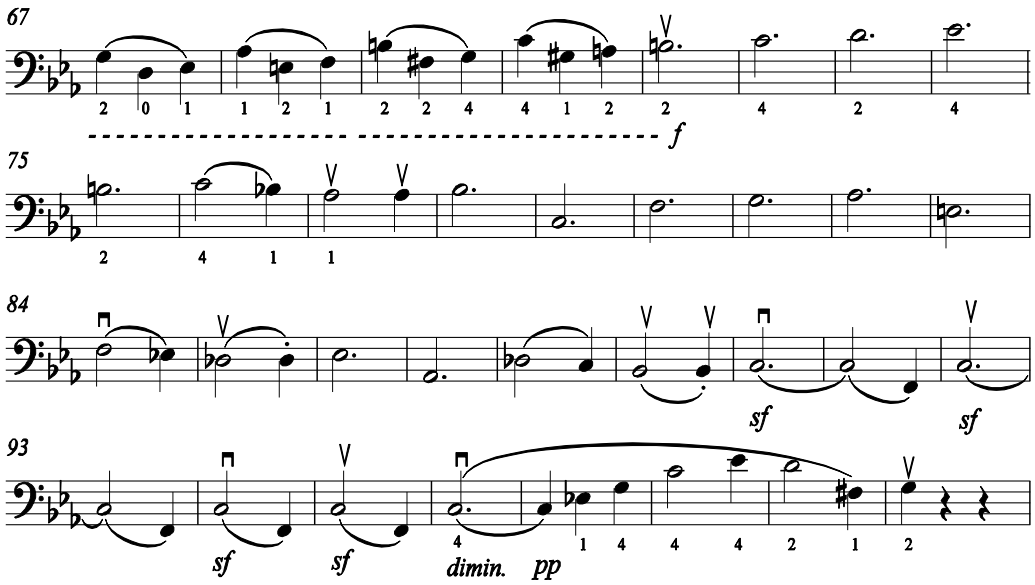
Plus a solo of your choice.

Symphony No. 5

Movement 3, Minuet

L. Van Beethoven op. 67

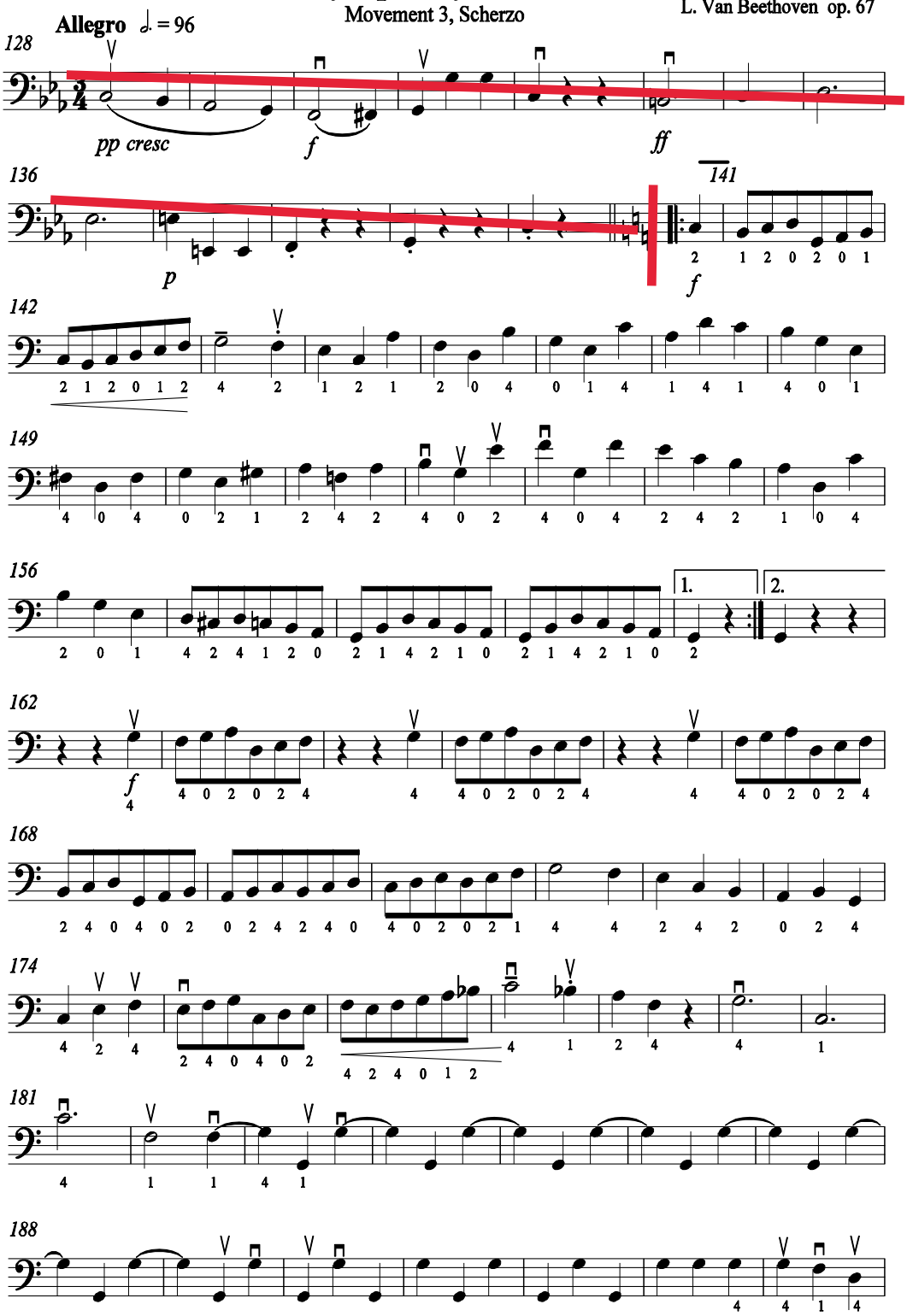


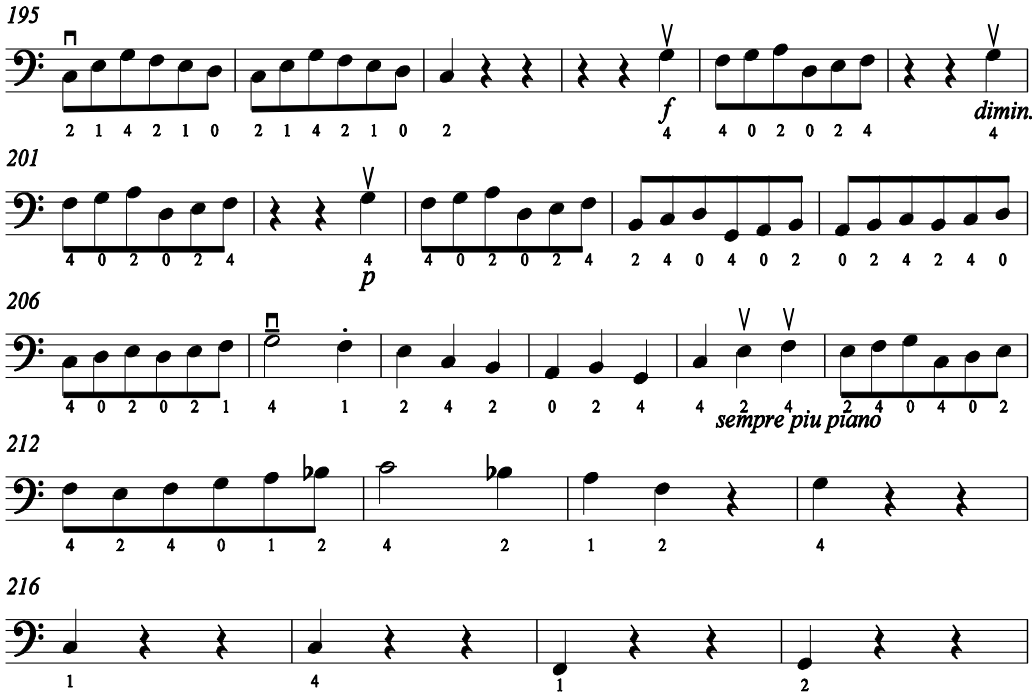

67
f
75
84
sf
sf
93
sf
sf
dimin.
pp

Symphony No. 5

Movement 3, Scherzo

L. Van Beethoven op. 67

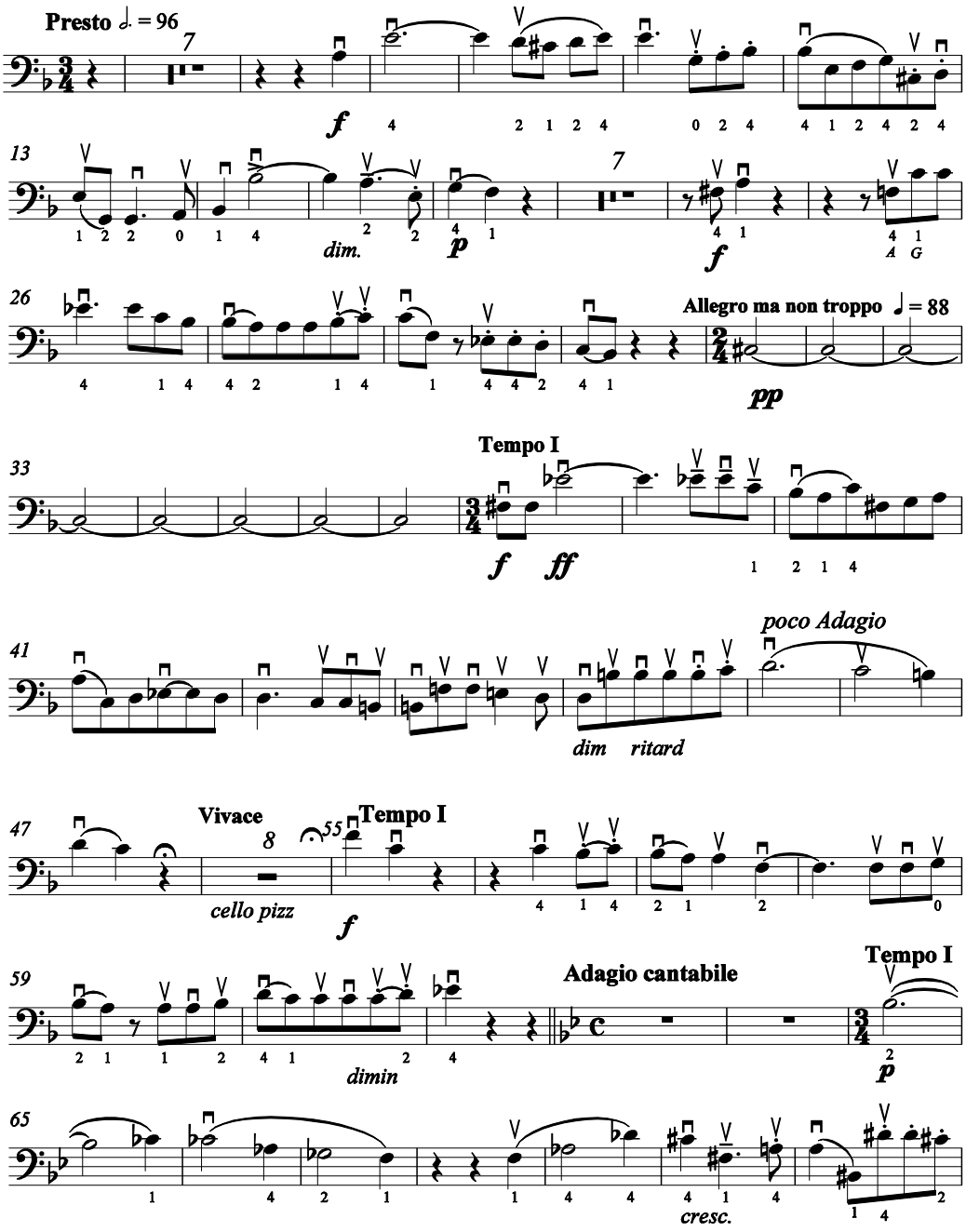


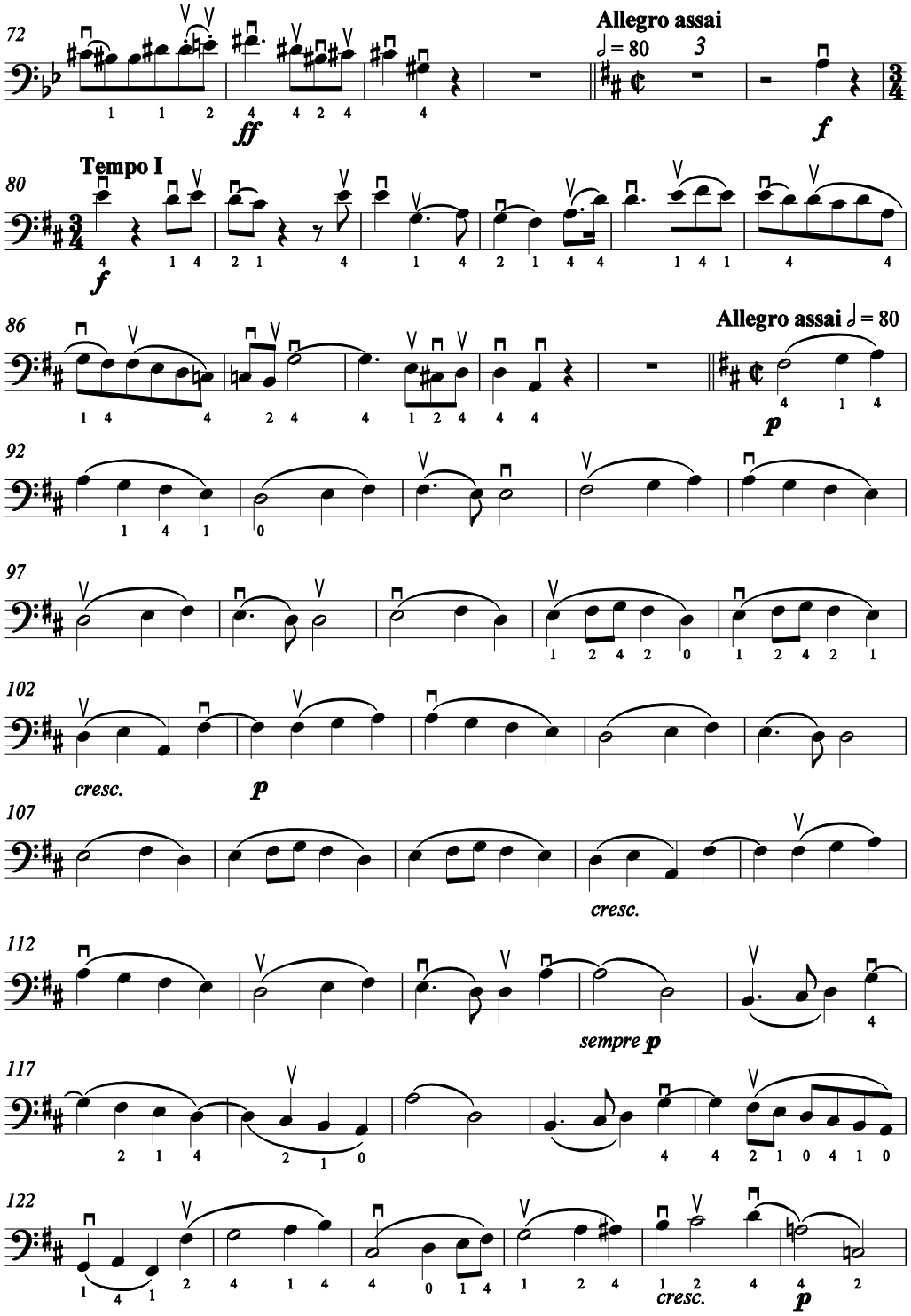

195
2 1 4 2 1 0 2 1 4 2 1 0 2
f
4 0 2 0 2 4
dimin.
201
4 0 2 0 2 4
p
4 0 2 0 2 4 2 4 0 4 0 2 0 2 4 2 4 0
206
4 0 2 0 2 1 4 1 2 4 2 0 2 4 4 2 4 2 4 0 4 0 2
sempre piu piano
212
4 2 4 0 1 2 4 2 1 2 4
216
1 4 1 2

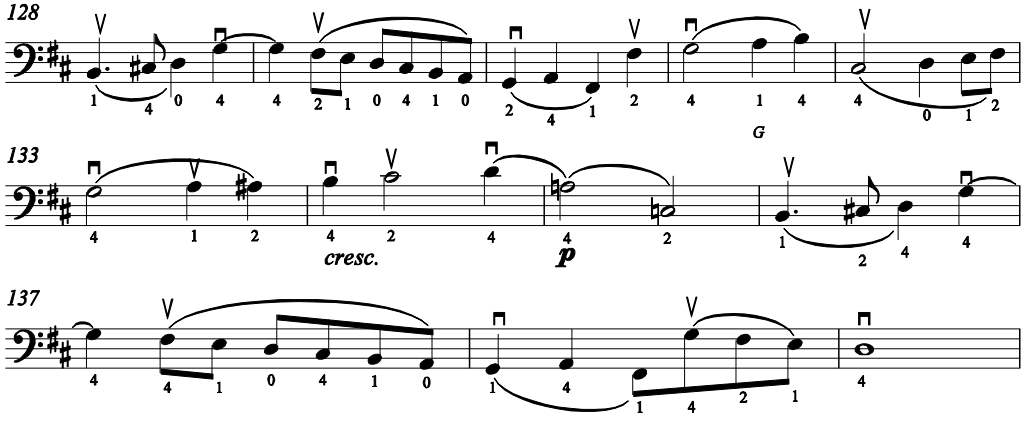
Symphony No. 9

finale

L. Van Beethoven



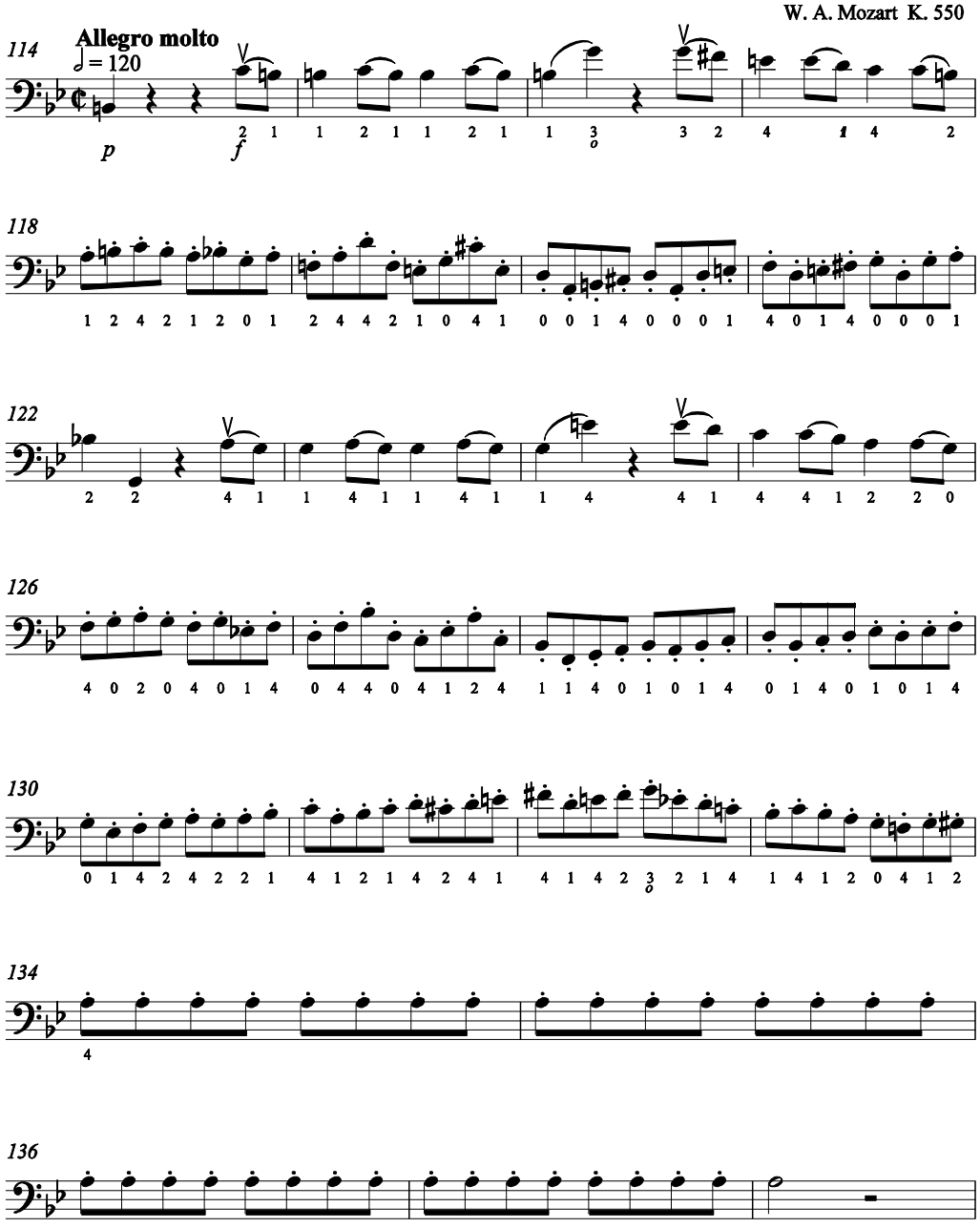

72
Allegro assai
𝅗𝅥 = 80
3
ff
f
80
Tempo I
f
86
Allegro assai 𝅗𝅥 = 80
p
92
97
102
cresc.
p
107
cresc.
112
sempre p
117
122
cresc.
p


128
G
133
cresc.
p
137

Symphony No. 40

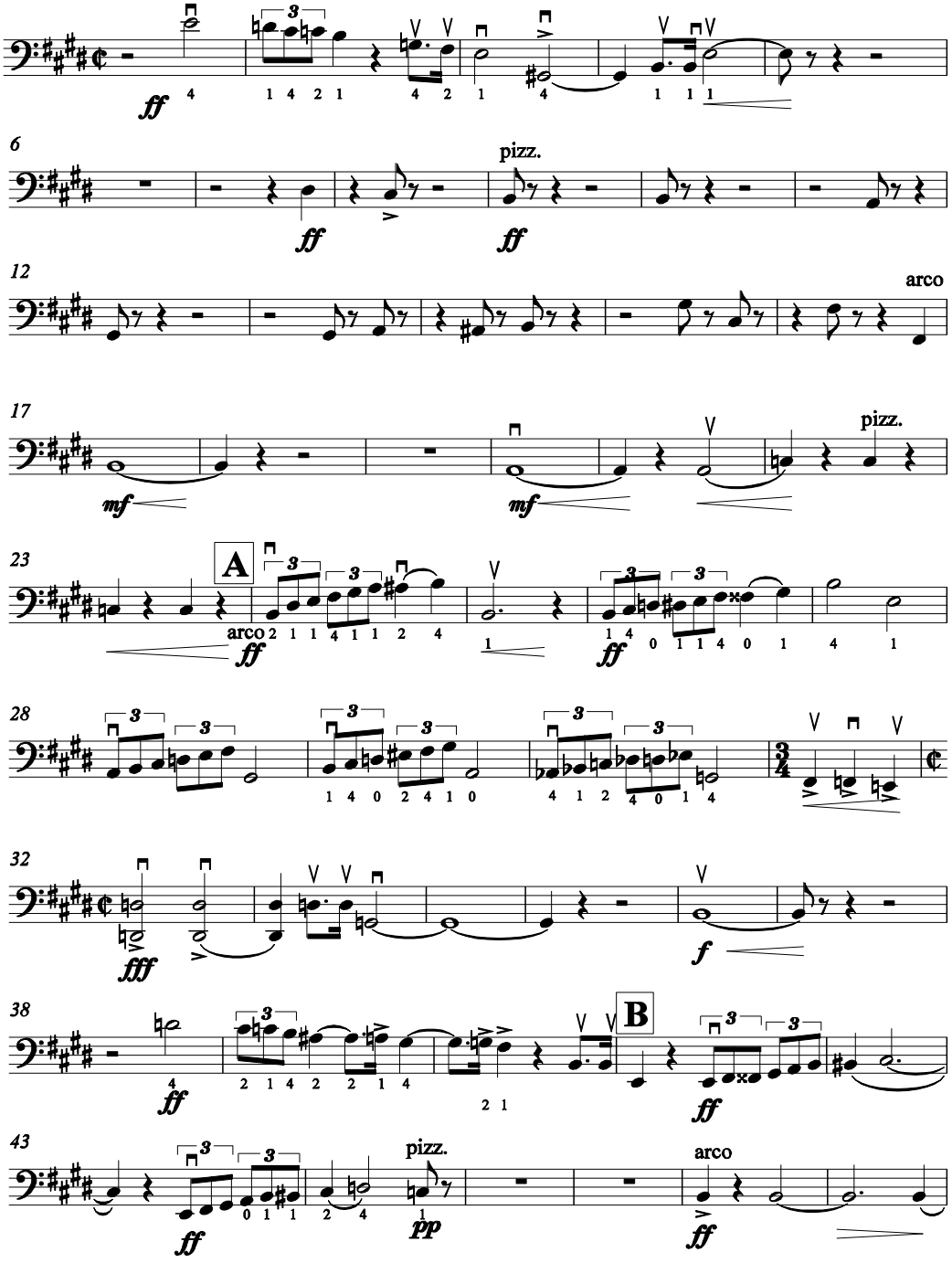
Movement 1

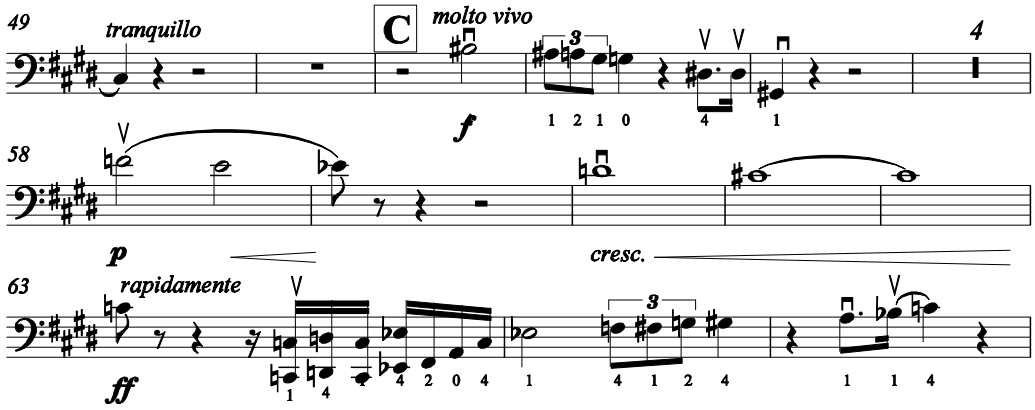
W. A. Mozart K. 550



Don Juan

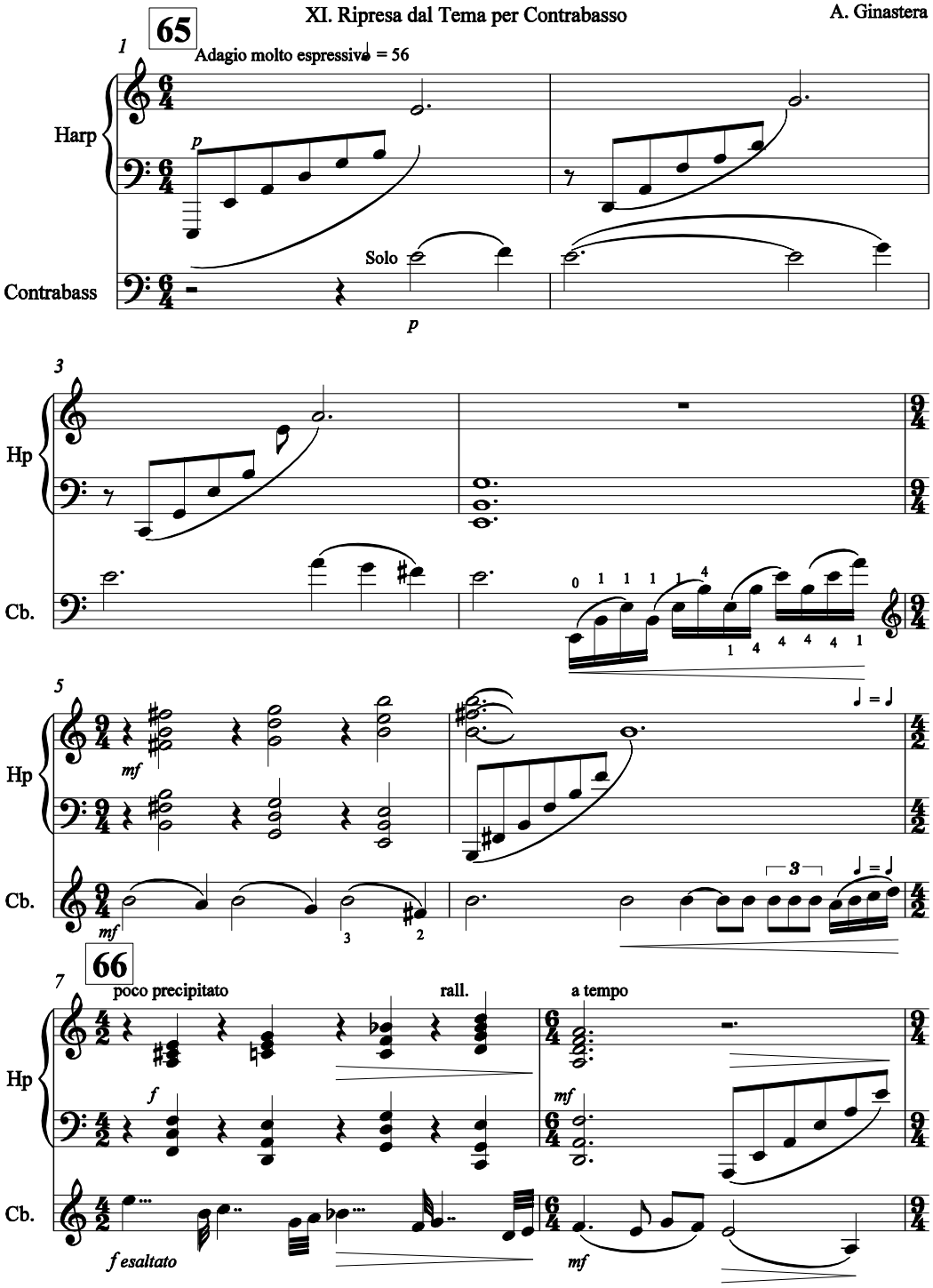
Allegro molto con brio — first 65 bars — Richard Strauss, Op. 20

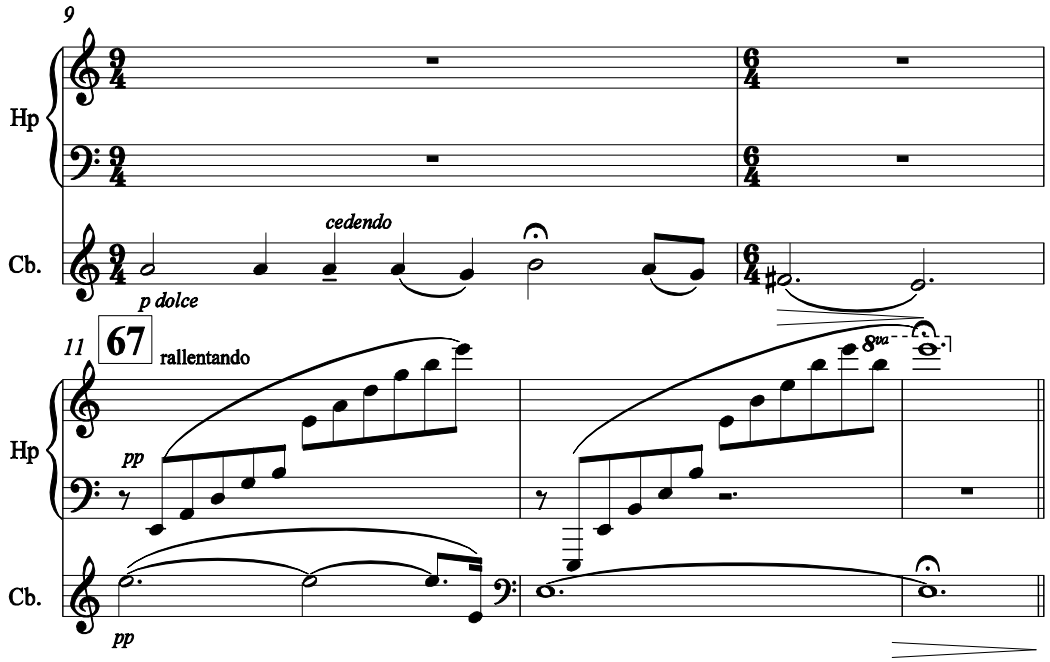



49
tranquillo
C
molto vivo
4
f
58
p
cresc.
63
rapidamente
ff

Variaciones Concertantes
XI. Ripresa dal Tema per Contrabasso

A. Ginastera




9
Hp
Cb.
cedendo
p dolce
11
67
rallentando
Hp
pp
8va
Cb.
pp