



North State Symphony

Auditions 2023

SECTION CELLO

Selection excerpts from:

BEETHOVEN Symphony No. 5, Movement 2 [Attached excerpts]
BRAHMS Symphony No. 2, Movement 2 [beginning to 3 measures before Letter A]
MENDELSSOHN A Midsummer Night's Dream, Scherzo [Letter N to Letter O]
MOZART Marriage of Figaro Overture [m. 139-145, m. 156-164]
STRAUSS Don Juan [beginning to m. 9, Letter A to 4 measures before Letter D]

Plus a solo of your choice.

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven

(1779-1827)

2. Mov.: Andante con moto ♩ = 92

+ vla.
p dolce

7 49 + vla.
f sub. p *f* *p* *p dolce*

53
f (sub) *p cresc.* *f* *p*

98
p dolce

102
pp (sub.)

106 114 arco + kb.
pizz. *f*
 dont play this note

117

120 180
pp *pp*

181
cresc. *ff*

Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Red= Pencil marking
in Brahms's own score

Johannes Brahms
(1833-1897)

Adagio non troppo

1

poco f espressivo

hairpins in Bassoon, Horn & Doublebass

p in the rest of the Orch. but not in the Cellos

p

6

poco f

p

Brahms often starts hairpins a bit earlier than needed to achieve a better connection of the phrase (same in end of bar 11)

11

poco f

p

dim.

17

A

23

dim.

p

p cresc.

dim.

29

f

p

dim.

49

C

f

poco f

cresc.

51

f

poco f

cresc.

f

54

99

f

101

sf

sf

p

p

p

Midsummer Night's Dream

Ein Sommernachtstraum Op.61, MWV M13

Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)

Felix Mendelssohn Conductor

Felix Mendelssohn-Bartholdy

(1809-1847)

70 **C** N° 1: Scherzo. Allegro vivace

70 *pp*

78 *(pp)*

85 *p*

91 **D** **F** *p* *cresc.*

101 *f* *cresc.* *ff*

111 **N** *sf* *p*

119 *p*

125

131 *(p)* *cresc.*

136 *sf* *f* **O**

VIOLONCELLO - DOUBLE BASS

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 18 staves. The first staff is labeled 'pp' and 'Vcl.'. The second staff is labeled 'Bassi' and 'ff'. The third staff is labeled 'p' and '156'. The fourth staff is labeled 'f'. The fifth staff is labeled 'p' and 'f'. The sixth staff is labeled 'p'. The seventh staff is labeled 'pp' and 'cresc.'. The eighth staff is labeled 'f'. The ninth staff is labeled 'tr'. The tenth staff is labeled 'tr'. The eleventh staff is labeled 'Vcl.' and 'Bassi'. The twelfth staff is labeled '1', '2', '3', '4', '5', '6', 'Bassi'. The thirteenth staff is labeled '1', '2', '3', '4', '5', '6', '7', '8', '9'. The fourteenth staff is labeled '10', '11', '12'. The fifteenth staff is labeled 'tr'. The sixteenth staff is labeled 'tr'. The seventeenth staff is labeled 'tr'. The eighteenth staff is labeled '1', '2', '3', '4', '5', '6', 'Bassi'. A large red 'X' is drawn over the staves from the fourth to the eleventh.

