



North State Symphony Auditions

2023 **Third Clarinet/Bass Clarinet**



North State Symphony Auditions 2023

Third Clarinet

BEETHOVEN Symphony No. 6

BRAHMS Symphony No. 3, II

MENDELSSOHN Midsummer Night's Dream: Scherzo

PROKOFIEV Peter and the Wolf

RIMSKY-KORSAKOV Capriccio Espagnol

BEETHOVEN Symphony No. 6
Movement 1: 474-492
Movement 2: mm. 68-77

I.

Musical score for Section I, measures 470-492. The score is written for three staves. The first staff (measures 470-492) features a melody with dynamics *f*, *p*, *f*, and *dolce*. A first ending bracket labeled 'K' spans measures 470-482. The second staff (measures 482-492) features a melody with dynamics *f*, *f*, *f*, and *dim.*. The third staff (measures 490-492) features a melody with dynamics *pp*, *p*, *f*, *f*, *f*, *f*, and *p*. A second ending bracket labeled 'B' spans measures 490-492.

II.

Musical score for Section II, measures 56-77. The score is written for three staves. The first staff (measures 56-77) is for Violin II (Viol. II) and features dynamics *cresc. p*, *p*, and *cresc. f*. The second staff (measures 69-77) is for Violin I (Viol. I) and features a 'Solo' section with dynamics *p* and *cresc.*. The third staff (measures 74-77) features a melody with dynamics *cresc.* and *p*. A first ending bracket labeled 'D' spans measures 56-77.

BRAHMS Symphony No. 3
Movement 2: Beginning to 1 before [B]

in B
Andante

p espress. semplice

7

13 1 A *pp* *p*

20 1 B *p* *mf*

27 *f* *f* *f* 4 K.B.

MENDELSSOHN A *Midsummer Night's Dream*

Scherzo: Beginning to [B]

7 after [D] to 6 before [G]

I. In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

dim.

cresc.

p

pp

p

II.

p

p *cresc.*

f cresc. *ff* *f* *p*

p *cresc.* *f cresc.* *ff* *f* *dim.*

p *cresc.* *f* *cresc.* *f* *f* *cresc.*

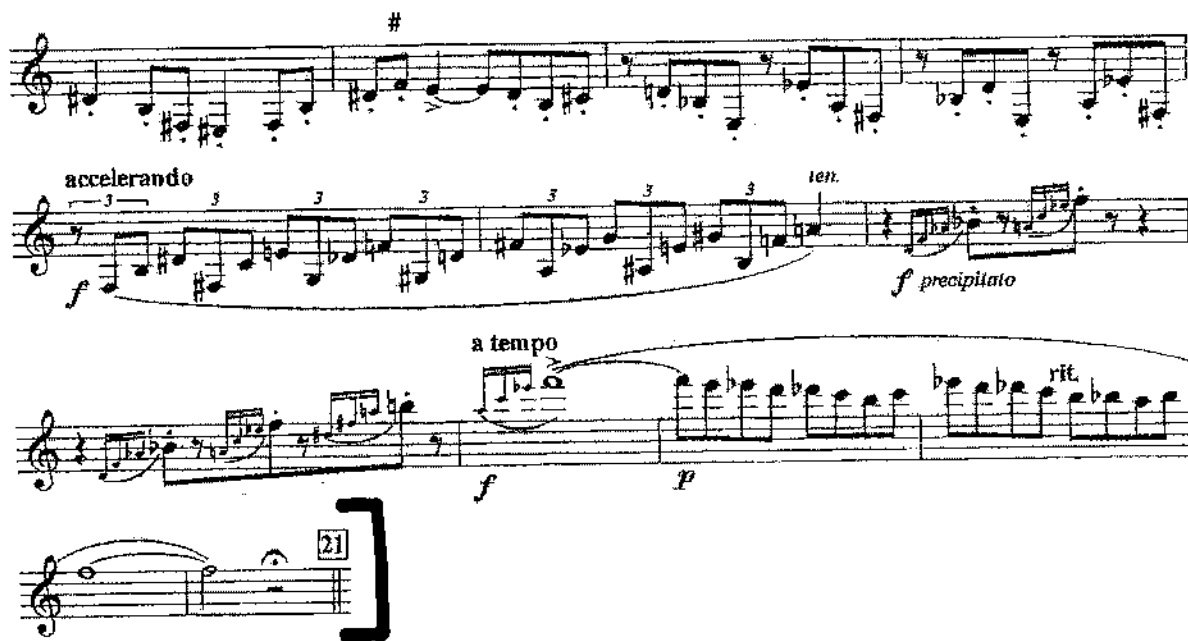
PROKOFIEV *Peter and the Wolf*
Nervoso [20] to 1 measure before [21]

(candidate may use either Bb or A clarinet)

in Bb



Musical notation for measure 20, marked "Nervoso" and "f". The notation shows a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The measure contains a half note G4 and a quarter note A4.



Musical notation for measures 20-21. Measure 20 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a half note G4 and a quarter note A4. Measure 21 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a half note G4 and a quarter note A4. The notation includes dynamics such as *f*, *p*, and *rit.*, and performance instructions like *accelerando* and *precipitato*. There are also triplets and a *ten.* marking.

This pre-GATT part property of the New Jersey Symphony Orchestra.



Musical notation for measures 20-21. Measure 20 features a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It includes a half note G4 and a quarter note A4. Measure 21 features a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It includes a half note G4 and a quarter note A4. The notation includes dynamics such as *f*, *p*, and *rit.*, and performance instructions like *accelerando* and *precipitato*. There are also triplets and a *ten.* marking.

This pre-GATT part property of the New Jersey Symphony Orchestra.

RIMSKY-KORSAKOV Capriccio Espagnol
Movement 1: [A] to one measure after [B]
[C] to 11 before the end
Movement 3: 11 after [K] to the end

Clarinetto I. I. Alborado.

in A.
Vivo e strepitoso.

The musical score is written for Clarinet I in the key of A major and 2/4 time. It begins with a dynamic of *ff* and the instruction *Vivo e strepitoso*. The first system contains two staves of music, with a first ending bracket labeled 'A' and the instruction *Solo con forza*. The second system continues with two staves, including a section marked 'B' and a second ending bracket labeled 'C' with the instruction *Solo con forza*. A large Roman numeral 'II' is placed over the middle of the score. The third system consists of two staves, with a dynamic of *f*. The fourth system has two staves, with a dynamic of *p*. The fifth system has two staves, with a dynamic of *p* and the instruction *affaccetta* at the end. The score concludes with a final measure.

Clarinetto I.

III

brillante

pp

cresc.

sf

f

lunga

attacca



North State Symphony Auditions

2023 **Bass Clarinet**

GROFE Grand Canyon Suite
TCHAIKOVSKY Nutcracker
GERSHWIN An American in Paris

Bass Clarinet Audition Excerpts

8 Bass Clarinet in B^b

Grand Canyon Suite

2. Painted Desert

Ferde Grofé (1892-1972)

Lento

Solo

mp

2

6

9

Same tempo

Solo

p

mp

mf

mp

Solo

dim.

p

pp

poco a poco dim.

ppp

3. On the Trail

2

Animato

ob.

Solo

mf

3

A tempo come prima

poco rit.

13

Presto

Solo

dim.

poco rall.

fff

fp

sfz

sfz

sfz

The Nutcracker Ballet

(1892)

Bass Clarinet in B^b

Peter Ilyich Tchaikowsky
(1840-1893) Op. 71

D. Danse Russe, Trepak

68

Tempo di trepak, molto vivace

B *tutti*

ff **C**

No. 14 Pas de deux

Andante maestoso

Solo cantabile

dolce mf *sempre p*

Var. II Danse de la Fée-Dragée

Andante non troppo

Solo

mf *fp* **A**

An American in Paris

(1928)

Bass Clarinet in B^b

George Gershwin (1898-1937)

8 Allegretto grazioso *Solo* **6** *f* *sfz - p*

15 Con brio *tutti*

w/ tuba, bsns. *f*

16 **17** *f*

p Con moto **68** Allegretto