



North State Symphony

Third Trumpet

Auditions 2023

Selected excerpts from:

Beethoven Leonore Overture #3

Bartok Concerto for Orchestra, excerpts 1  
& 3

Debussy Nocturnes, Fetes (trumpet 2 part)

Dvorak Symphony No. 8, II (trumpet 2)

Mahler Symphony No. 2, V (trumpet 2, off  
stage)

Rimsky-Korsakov Scheherazade, IV  
(trumpet 2)

Respighi Pines of Rome (offstage trumpet  
in C)

Plus a solo of your choice.

**BEETHOVEN** *Leonore* Overture No.3, Op.72b

Trumpet 1 in B flat [offstage]

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**Excerpt 1** Allegro [colla parte]

264 *ff* **4** **Solo** in der Entfernung blasen

275 **Tempo I** **16** in der Nähe blasen

*Please note that this excerpt should be played as written, i.e. once only*

**BARTÓK** *Concerto for Orchestra*  
Trumpet 2 in C

I. Introduzione

**Excerpt 1** Andante non troppo

The image shows a musical score for Trumpet 2 in C, Excerpt 1, measures 44-58. The score is written on two staves. The first staff begins with a treble clef and a *pp* dynamic marking. It contains measures 44 through 50. The second staff contains measures 51 through 58. Measure 51 has a fingering of 1. Measure 52 has a fingering of 6. Measure 53 has a *dim.* marking. Measure 54 has a fingering of 1. Measure 55 has a fingering of 2. The score is enclosed in large square brackets at the beginning and end.

V. Finale  
**Excerpt 3** Presto

Musical score for V. Finale Excerpt 3, measures 201-231. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. Measure 201 starts with a forte (*f*) dynamic. Measure 211 features a triplet of eighth notes and a 4\* 8 measure rest. Measure 221 includes a first trumpet (*1st Trpt.*) part with a triplet of eighth notes and a forte (*f*) dynamic. Measure 231 begins with a *più f* dynamic and includes a 2-measure rest. The score concludes with a *più f* dynamic.

\* Please observe a four-bar rest before continuing

**DEBUSSY** *Nocturnes*

Trumpet 2 in F

II. *Fêtes*

**Excerpt 1** Modéré mais toujours très rythmé

1. *sourdine*

*sourdine pp*

2.

*p*

*Un peu rapproché*

*p*

11 12

Tamb.

ôtez les sourdines

8 6

*mf molto cresc.*

**DVOŘÁK** Symphony No.8 in G, Op.88

Trumpet 2

Second movement

**Excerpt 1** Adagio, ♩ = 80

in C

65

70

75

80

20

*mf* *p* *dim.* *pp* *ff* *ppp*

*ff* *ppp*

*E* *G*

Vic.,Cb.

**MAHLER** Symphony No.2

Offstage trumpet 2

Fifth movement

**Excerpt 1** Quasi allegro

29

*Sehr langsam und gedehnt.*  
(♩ = wie zuletzt ♩) (Echo)  
*lange lang lange und verklingend*

*Etwas bewegter.*  
*sehr lang lange*

*Langsam.*  
(1. Tromp. aus weitester Ferne)  
*lange lange lange*

*Più mosso.*  
(1. Fl.)  
*Etwas näher und stärker.*

2. Tromp. in F  
*Links aufgestellt.*

30 Quasi Allegro

*schnell und schmetternd.*

*nicht riten.*

*Sehr langsam. Schnell.*

*Sehr langsam. Schnell und schmetternd.*

1 (Hörner)

1 (1. Tromp. in F. näher)

1 (Hörner)

1 (1. Trp. näher)

1 (Hörner)

*lange*

**RIMSKY-KORSAKOV** *Scheherazade*, Op.35

Trumpet 2

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Fourth movement

**Excerpt 1** *Vivo*

The musical score for Trumpet 2, Excerpt 1, is written in A major and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Vivo*. The music features a rhythmic pattern of eighth notes with accents. The first staff is marked *sf* (sforzando) and *sim.* (sostenuto). The second staff continues the pattern. The third staff concludes with a double bar line, a fermata, and a final *sf* marking. The number 11 is written at the end of the staff.



**RESPIGHI** *Pini di Roma*  
Offstage trumpet in C

II. *Pini presso una Catacomba*

**Excerpt 1** Più mosso [previous tempo Lento]

10 *il più lontano possibile* Più mosso

*f ma dolce ed espress.*

IL RESTO TACE