



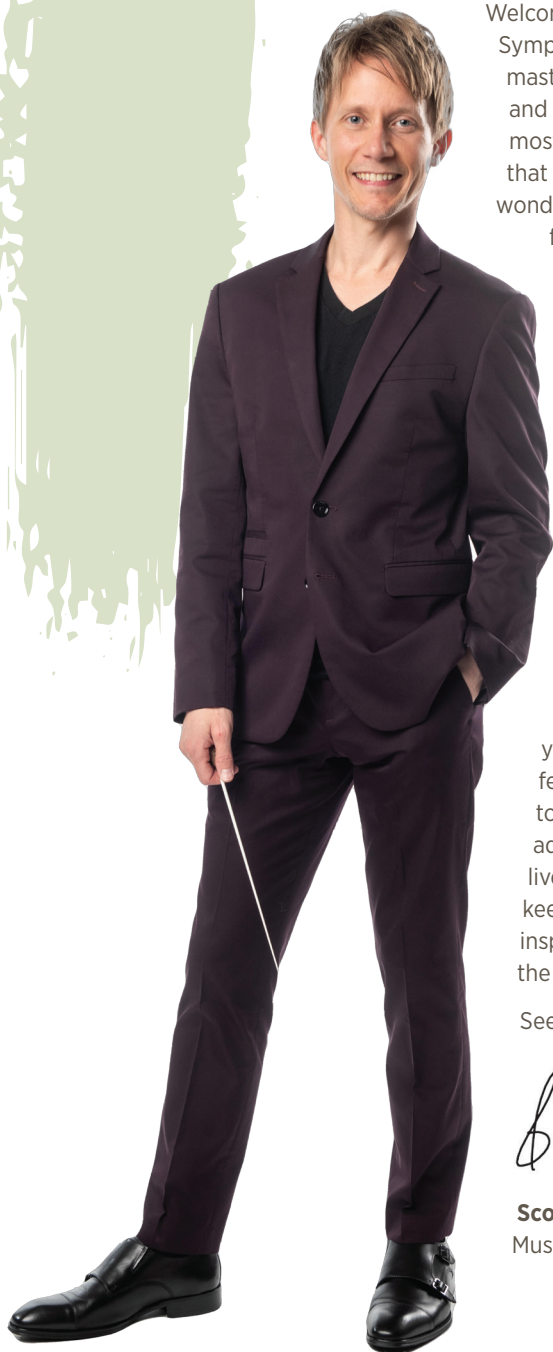
NORTH STATE  
SYMPHONY  
CALIFORNIA STATE UNIVERSITY CHICO

# Ovation

2023-2024 SEASON



# Celebrating the iconic



Welcome to the 23rd season of your North State Symphony! The year ahead is filled with thrilling masterworks ranging from the beautiful melodies and emotional heights of one of Tchaikovsky's most iconic ballets to Mozart's final work, a piece that encompasses the scope of humanity in one wondrous sitting. *Ovation* will also include music from the movies, offering up fun for the whole family. Who wouldn't love hearing some of their favorite movie themes being played by a full orchestra?

We look forward to sharing this one-of-a-kind symphonic experience with you, be it through our amazing orchestra, impactful programming, or riveting array of guest artists. Come enjoy the show in your favorite seat surrounded by friends, family, and a community of like-minded music lovers!

The North State Symphony is your orchestra, and if you want to help bring large-scale events like these to life, or if you have a piece or composer you would like featured in a future concert, please come talk to me! We currently have openings on our advisory board for passionate advocates of live orchestral music. If you share our vision of keeping our younger generations engaged and inspired, consider joining the Redding League or the Chico Guild.

See you at the symphony!

**Scott Seaton,**  
Music Director



# Swan Lake

**November 11, 2023 | Cascade Theatre, Redding | 7:30 p.m.**

**November 12, 2023 | Laxson Auditorium, Chico | 2:00 p.m.**

Allie Braitto, piano, *Young Artist* winner  
Amanda Michelle Britt, soprano, *Young Artist* winner  
MTAC Youth Orchestra | Yoshie Muratani, Director  
Shasta College Youth Strings | Jeff Specht, Director

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**BRITTEN** *Soirées musicales*, Op. 9 (after Rossini)  
**MOZART** Piano Concerto No. 20, I  
**PUCCINI** *Donde Lieta Usci* from *La Bohème*  
**STRAUSS JR.** *Czardas* from *Die Fledermaus*  
**TCHAIKOVSKY** *Swan Lake Suite*

The season takes off with the elegant and unforgettable melodies of Tchaikovsky's *Swan Lake* suite, a timeless tale of love and transformation. The winners of the 2023 Young Artist Auditions are also showcased in works by Mozart, Puccini, and Strauss Jr. The concert opens with a side-by-side performance of Benjamin Britten's *Soirées musicales* with the youth orchestras of Chico and Redding.

# Mozart Requiem

**February 17, 2024 | Laxson Auditorium, Chico | 7:30 p.m.**

**February 18, 2024 | Cascade Theatre, Redding | 2:00 p.m.**

**Terrie Baune**, violin

**Susie Lundberg**, oboe

**Nala Kathleen**, soprano

**Molly Mahoney**, mezzo-soprano

**Dashiell John Waterbury**, tenor

**Daniel Yoder**, bass-baritone

**Simpson Symphonic Choir** | Steve Kim, Director

**Shasta College Chorus** | Elizabeth Waterbury, Director

**Butte College Chorus** | Ryan Heimlich, Director

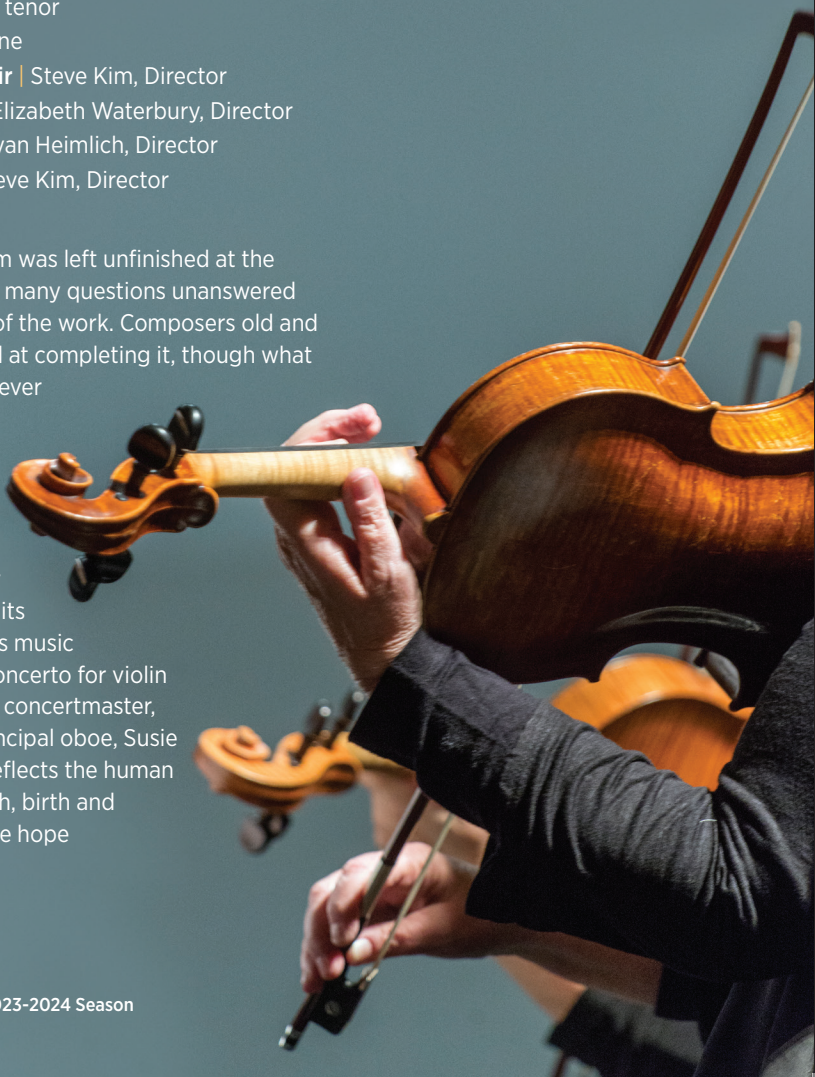
**Trinity Concert Choir** | Steve Kim, Director

**WALKER** Lyric for Strings

**BACH** Concerto for Oboe and Violin

**MOZART** Requiem

Mozart's beloved Requiem was left unfinished at the time of his death, leaving many questions unanswered about the true intention of the work. Composers old and new have tried their hand at completing it, though what Mozart had in mind will never be known. This dramatic work is paired with George Walker's Lyric for Strings, dedicated in memory of the composer's grandmother who passed away during its composition. The timeless music of Bach and his double concerto for violin and oboe will feature our concertmaster, Terrie Baune, and our principal oboe, Susie Lundberg. This concert reflects the human condition of life and death, birth and rebirth, and ultimately, the hope of resurrection.



# Sounds of the Cinema

**May 11, 2024**

**Cascade Theatre, Redding  
7:30 p.m.**

**May 12, 2024**

**Laxson Auditorium, Chico  
2:00 p.m.**

**Jeffrey LaDeur, piano**



Jeffrey LaDeur is known for his rare blend of insight, spontaneity, and approachable, communicative stage presence. *Clic Musique Magazine* (France) lauded “...an irreproachable legato, a beautiful palette of nuances, and an always well-balanced sound.” Having inherited a rich tradition of pianism and interpretation from Annie Sherter, student of Vlado Perlemuter and Alfred Cortot, LaDeur has established himself as a compelling exponent of classic and new repertoire. In March of 2018, LaDeur made his solo recital debut at Carnegie Hall on the centennial of Claude Debussy’s death. He appears regularly with orchestra and maintains a repertoire of over 40 concerti. LaDeur is the founder and artistic director of the San Francisco International Piano Festival and president of the American Liszt Society, San Francisco Bay Area Chapter.

2023–2024 season highlights include engagements at the International Piano Series, College of Charleston, Mendocino Music Festival Piano Series, Rossmoor Chamber Music Society, and the Vallejo Symphony led by Marc Taddei. LaDeur’s most recent solo recording features music of Liszt and was released by Music & Arts in April of 2022. Critic Henry Fogel wrote, “The beauty of his coloration, the rightness of his phrasing, and his sensitive dynamic shaping, all draw the listener into Liszt’s world.” A chamber musician of distinction, Jeffrey’s collaboration with mezzo soprano Kindra Scharich has produced *To My Distant Beloved*, an album exploring the connections between Beethoven and Schumann through cycles in song and solo piano works. LaDeur has collaborated with distinguished artists such as Robert Mann, Bonnie Hampton, Ian Swensen, Axel Strauss, Geoff Nuttall, and the Alexander String Quartet.

An active educator, Jeffrey offers masterclasses frequently as guest artist in universities throughout the United States and coaches gifted pre-college piano and string ensembles at Young Chamber Musicians in Burlingame, California. LaDeur holds degrees from the Eastman School of Music and San Francisco Conservatory of Music in piano performance and chamber music, respectively. Jeffrey counts among his teachers Mark Edwards, Douglas Humpherys, Yoshikazu Nagai, and Robert McDonald.

YOUTH CONCERTS

# Extraordinary Beethoven

**March 5, 2024** | Cascade Theatre, Redding

**March 6, 2024** | State Theatre, Red Bluff

**March 7, 2024** | Laxson Auditorium, Chico

**Bradley Martin**, piano

Learn about the incredible life of one of the most influential composers in history, Ludwig van Beethoven. Through an exploration of some of his most iconic music, learn how he used rhythm to create the golden standard of what symphonic music was to be for centuries to come. You will experience movements from his most memorable symphonic works, and pianist Bradley Martin will highlight some of the most powerful moments in Beethoven's works for piano and orchestra.



# Tickets Available

**DONORS**

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**SUBSCRIBERS**

**AUGUST 8**

**SINGLE TICKETS**

**AUGUST 15**



## WHERE TO BUY TICKETS

It's easy to reserve your tickets at [www.northstatesymphony.org](http://www.northstatesymphony.org)

Contact the University Box Office in Chico at 530-898-6333 or [www.chicostatetickets.com](http://www.chicostatetickets.com)

The Cascade Theatre Box Office in Redding at 530-243-8877 or [www.cascadetheatre.org](http://www.cascadetheatre.org)

## YOUR GIFT MAKES A DIFFERENCE

Support your symphony orchestra and help make great music. North State Symphony donors receive great benefits including early choice of best seats.

Visit [www.northstatesymphony.org](http://www.northstatesymphony.org) or call 530-898-5917 to learn more.



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