



North State Symphony

CALIFORNIA STATE UNIVERSITY, CHICO

North State Symphony Auditions 2025

Principal Trumpet

Selected excerpts from:

Beethoven: *Leonore Overture No. 3*

Mussorgsky (Ravel): *Pictures at an Exhibition*, Promenade

Respighi: *Pini di Roma*, 2nd Movement

Stravinsky: *Petrouchka Ballet*, Ballerina's Dance

Mahler: *Symphony No. 5*, 1st Movement

Bartok: *Concerto for Orchestra*, 1st & 5th Movements

Plus a solo of your choice

Ludwig van Beethoven

Leonore Overture No. 3

Trumpet 1

Allegro

Solo



Tempo I
16



Solo



Modest Mussorgsky

Pictures at an Exhibition

I. Promenade

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

f

②

f

Ottorino Respighi

Pini di Roma

II. Pini presso una Catacomba

il più lontano possibile Più mosso

4

3

in Do *f* *ma dolce ed espress.*

The musical score for 'Pini presso una Catacomba' by Ottorino Respighi is presented in a single system with four staves. The first staff begins with a 4-measure rest, followed by a 6-measure phrase. The tempo is marked 'Più mosso'. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a 4-measure rest and a 6-measure phrase. The second staff has a 4-measure phrase. The third staff has a 4-measure phrase. The fourth staff has a 4-measure phrase. The score is written in a single system with four staves.

Igor Stravinsky

Petrouchka Ballet

III. 4. Ballerina's Dance

in B $\flat$ Solo $\text{♩} = 118$ Solo

senza sord. *mf* *mf*

134 Allegro, $\text{♩} = 118$

135 *p* *mf*

136 *p*

137

138

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 118 beats per minute. The score begins at measure 134 with a 'Solo' marking and a dynamic of 'mf'. Measure 135 starts with a 'p' (piano) dynamic. Measures 136 and 137 continue with a 'p' dynamic. Measure 138 begins with a 'p' dynamic and ends with a 'mf' (mezzo-forte) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some measures featuring slurs and phrasing marks.

Gustav Mahler

Symphony No. 5

I.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

molto

(Friede flüchtig)

sempre ff

Pesante.

muta in F⁺ molto

Solo pp espr.

portamento.

Bela Bartók

Concerto for Orchestra

I.

in C

Measures 359-396 of the first movement. The score is in C major. Measure 359 starts with a forte (*f*) dynamic and a tempo marking of *ben marc*. Measure 364 has a *marc.* marking. Measure 376 has a *cresc.* marking. Measure 380 has a *cresc.* marking. Measure 386 has a *ff* marking. Measure 396 has a *ff* marking. The movement concludes with a tempo change to *Poch.allarg.* (marked with a 4) and a mood change to *Tran- quillo*.

f *ben marc* *marc.* *cresc.* *cresc.* *ff* *Poch.allarg.* (4) *Tran- quillo*

V.

in C

Measures 211-249 of the fifth movement. The score is in C major. Measure 211 starts with a forte (*f*) dynamic. Measure 221 has a *f* marking. Measure 231 has a *più f* marking. Measure 238 has a *f* marking. Measure 244 has a *ff* marking. Measure 249 has a *ff* marking. The movement concludes with a *ff* marking.

f *f* *più f* *f* *ff* *ff*